

JESSICA PHILLIPS

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Jessica Phillips is a dedicated educator, experienced performer, and innovative leader. She won the position of Second Clarinet and E-Flat Clarinet in the Metropolitan Opera Orchestra in 2001. Additionally, she has performed as Acting Principal Clarinet during the 2003-2004, 2011-2013, 2014-2016, and the 2021-2023 seasons. In 2013, she received the honor of having her chair named by Ruth and Harvey Miller.

She serves on the graduate studies faculties of The Juilliard School and the Center for Community Impact and Career Readiness at the Manhattan School of Music. She is a member of the Executive Board of Local 802 American Federation of Musicians, the Governing Board of ICSOM (International Conference of Symphonic and Opera Musicians), and the board of The Field, a nonprofit organization that seeks to disrupt the scarcity mindset for artists, where she brings her passion and knowledge of nonprofits, labor relations, negotiations, strategic public relations, and community engagement in support of the next generation of musicians and the performing arts.

She has appeared as Guest Principal Clarinet with the Chicago Symphony Orchestra, and performed with the Philadelphia Orchestra, Napa Valley Festival, Lakes Area Music Festival, St. Luke's Orchestra, American Ballet Theater, Santa Fe Opera, St. Bart's Music Festival, American Symphony Orchestra, Caramoor, and the Bravo! Vail Valley Music Festival. Jessica currently teaches at The Juilliard School specializing in E-Flat Clarinet, and she has conducted wind sectionals at Juilliard Pre-College, New York Youth Symphony, and Carnegie Hall's NYO2. In 2021, she made her conducting debut with The Juilliard Pre-College Wind Ensemble via Live Stream. She has served on the faculties of the Pacific Music Festival in Japan, and at the Verbier Festival in Switzerland. A Backun and a Silverstein Artist, Jessica works closely with Backun Musical Services to promote and design products for E-Flat clarinet and has also collaborated with Backun Musical Services on over twenty educational YouTube videos, some garnering over 30K views.

In 2014 she co-founded MET Orchestra Musicians and served as Chair of the MET Orchestra Committee from 2014-2019, during which she led two negotiations that produced creative, often paradigm-shifting solutions to complex issues. In 2020, she co-founded K+P Strategy, a boutique creative agency, that specialized in brand identity and strategic planning for artists and arts organizations. She has been a guest speaker and presenter, as well as participated in panels at Opera America's Leadership Intensive program, Changing the Narrative: Young Professionals Leadership Development Program, the International Conference of Symphonic and Opera Musicians (ICSOM), The Juilliard School, Manhattan School of Music, the San Francisco Conservatory of Music, the Wagner Society, and the League of American Orchestras, discussing topics such as negotiations, unions, musician advocacy, nonprofit organizations, and diversity, equity, & inclusion.

She graduated *cum laude* from Barnard College, Columbia University, where she holds a Bachelor of Arts in Political Science, and in 2023 she completed her MBA in *Arts Innovation* from the Global Leadership Institute. She completed the League of American Orchestras *Essentials of Orchestra Management* program in 2022, and Opera America's *Leadership Intensive* in 2021. She holds certificates from NYU's School of Professional Studies in *Nonprofit Arts Management*, Cornell in *Labor Relations and Collective Bargaining*, and Harvard Law School's Program on Negotiation in *Negotiation and Leadership, and Difficult Conversations*.

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