

JESSICA PHILLIPS

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[Jessica Phillips](#) is an experienced performer, dedicated educator, and innovative leader in the arts. She has been a member of the Metropolitan Opera Orchestra clarinet section since 2001 and has performed as Acting Principal for nine seasons. She serves on the graduate studies faculties of The Juilliard School and at the Manhattan School of Music. A dedicated advocate for musicians, she is a member of the Executive Board of Local 802 American Federation of Musicians, the Governing Board of [ICSOM](#) (International Conference of Symphonic and Opera Musicians), and the board of [The Field](#), where she brings her passion and knowledge of nonprofits, labor relations, negotiations, strategic public relations, and community engagement in support of the next generation of musicians and the performing arts.

She served as Chair of the Metropolitan Opera Orchestra Committee from 2014-2019 where she led two negotiations and pioneered creative, often paradigm-shifting solutions to complex issues. In 2014, she co-founded the ground-breaking nonprofit MET Orchestra Musicians, and in 2020, she established K+P Strategy, a boutique creative agency that specialized in brand identity and strategic planning for artists and arts organizations. In addition to leading clarinet masterclasses and sectionals all over the world, she has given presentations and been a guest speaker at OPERA America's Leadership Intensive, the League of American Orchestras, ICSOM, the Wagner Society, and the San Francisco Conservatory.

Jessica completed her MBA in *Arts Innovation* at the Global Leaders Institute in 2023. She holds certificates in *Nonprofit Arts Management* from NYU, *Labor Relations* from Cornell, and *Negotiation and Leadership* from Harvard Law School's Program on Negotiation. She completed the League of American Orchestras program *Essentials of Orchestra Management* in 2022 and Opera America's *Leadership Intensive* in 2021. She graduated *cum laude* from Barnard College, Columbia University, with a Bachelor of Arts degree in Political Science, and was enrolled in the joint lesson program with the Manhattan School of Music, studying under the tutelage of Ricardo Morales.

For more information please visit: jessicaphillipsclari.net