

JESSICA PHILLIPS

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Jessica Phillips won her position of Second Clarinet and E-flat Clarinet in the Metropolitan Opera Orchestra in 2001. She holds an MBA in Arts Innovation from the Global Leaders Institute, and graduated *cum laude* from Barnard College, Columbia University, with a Bachelor of Arts degree in Political Science. While at Barnard, she was accepted into the joint lesson program at the Manhattan School of Music, where she studied clarinet with Ricardo Morales.

Throughout her career, she has appeared as Guest Principal Clarinet with the Chicago Symphony, as well as performances with the Philadelphia Orchestra, Mainly Mozart Festival, Napa Valley Music Festival, Lakes Area Music Festival, Orchestra of St. Luke's, American Ballet Theater, Santa Fe Opera, St. Bart's Music Festival, and the American Symphony Orchestra. She can be heard on numerous performances with the Grammy award-winning Metropolitan Opera Orchestra and the Emmy award-winning All-Star Orchestra.

She serves on the graduate studies faculties of the Manhattan School of Music Center for Career Readiness and Community Impact and The Juilliard School, where she also teaches lessons specializing in E-Flat Clarinet. She regularly conducts wind sectionals at Juilliard Pre-College and made her conducting debut with The Juilliard Pre-College Wind Ensemble in 2021. She has performed and served on the faculties at the Pacific Music Festival in Japan, Rutgers University Mason Gross School for the Arts, and the Verbier Festival in Switzerland.

Jessica has worked closely with Backun Musical Services to design products for E-Flat clarinet and has also collaborated with Backun Musical Services on their educational YouTube video series, with some garnering over 30K views.